BFA: Studio (Concentrations in Ceramics, Fibers, Painting, Printmaking, Sculpture, and Inter-Specialty)

Fall – First Year
- ART 127 New Major Seminar
- ART 101 Art Foundations I
- ART 201 Design Software and Process (F or S)
- Liberal Studies Program (LSP) coursework

Fall – Second Year
- ART 190 Foundations Proficiency Review
- Major Studio I*
- ART 222, 223, or 224 (Art History)
- ART 315 Intermediate Drawing Exploration (F or S)
- Liberal Studies Program (LSP) coursework

Fall – Third Year
- Major Studio III
- ART (Free Studio Elective)
- ART 3/4xx (Art History – needs WE)
- Elective(s) and/or LSP coursework

Fall – Fourth Year
- Major Studio V
- ART (2-D or 3-D Elective)
- ART (2-D or 3-D Elective)
- ART 425 Capstone: Senior Seminar
- Elective(s) and/or LSP coursework

Spring – First Year
- ART 202 Art Foundations II
- ART 201 Design Software and Process (F or S)
- Liberal Studies Program (LSP) coursework

Spring – Second Year
- Major Studio II
- ART 315 Intermediate Drawing Exploration (F or S)
- ART 222, 223, or 224 (Art History)
- Liberal Studies Program (LSP) coursework

Spring – Third Year
- Major Studio IV
- ART 415 Intermediate Drawing Exploration II
- ART 3/4xx (Art History)**
- Elective(s) and/or LSP coursework

Spring – Fourth Year
- ART 4xx Capstone: Major Studio
- Elective(s) and/or LSP coursework

* - These courses no longer have a pre-requisite, so students who transfer credit for any of the first year foundations courses may start taking courses in the specialties sooner than suggested here.
- In any event students are discouraged from taking more than 2, and never more than 3, studio or design courses in a given semester.